

HESWALL *Artists* ASSOCIATION **2018**
SPRING NEWSLETTER

We seem to be approaching something akin to spring at last!

The winter has, at least, given us all a chance to practice painting rainy scenes! I am grateful to the professional artists who have brightened up our Saturdays with some stimulating workshops and to those that took part making it such a convivial atmosphere in which to work. **Pat Parry has moved the Wednesday Classes forward and is kindly organising some outdoor painting days through the summer.** Watch out for the dates and details on our website and make sure you put the dates in your diaries; this is a growing aspect of our activities; the more the merrier.

The major administrative task of organising the Annual Exhibition has begun. A huge amount of work is already underway by members of your committee. Issues with data protection now have to be tackled and Brian Thompstone is working hard to ensure our IT systems are efficient and up to date. Keep checking in to heswallartists.com for the latest information.

I am very aware that the organisation of our growing and evolving Association rests upon just a few shoulders. We always need extra help and volunteers to secure the future. I am grateful to Peter Mills for sharing the burden and representing HAA too. **Keep painting** – the exhibition is just around the corner and everyone should enter – **it is your event.**

Kevin Adams

We regret to announce the sad loss of two of our members Nora Ewart and John Holtum who were both highly valued members of our Association.

As I write this newsletter, the sun is out, so spring has finally sprung!!

Can't believe that the exhibition is just over three months away. Entry forms have been slightly amended to help with administration **so it is really important that you fully complete both parts of the entry forms**, especially your name, telephone number and email addresses, so that we can contact you for stewarding dates or to clarify any information. You will also notice that a tick box for the new General Data Protection Regulation (GDPR) has been added



Subscriptions are due on 1st September 2018

Remember it is £15 (Joint membership £25) PLEASE NOTE it will be £5 more per person if you pay after 1st Oct Please could you pay promptly by sending the tear off slip overleaf to Brian Crawford.

Thank you

to the forms to comply with the new guidelines

There is to be a new craft prize to be awarded this year, a beautiful glass ornament, so come on crafters, get cracking, so you can take home the new prize.

Hand in and hand out arrangements remain unchanged and the details can be found on the exhibition entry conditions.

We hope that you are working away so that you will be able to submit as many paintings and crafts as you can, to make the exhibition as enjoyable as it was last year. So happy painting and crafting ~ see you in July

Lyn Rodgers

HAA is very successful but we always need new members, every effort will be made to publicise what we do and encourage people to join us. Both the Saturday workshops and Wednesday classes are proving to be a good way to get new people involved.

Most members pay their subs on time! Some don't and it is costly to chase these up. We are implementing a charge of £5 extra per person for payment after 1st Oct.

The programme card that we normally issue with this newsletter will be changed into a membership card that is given to you when subs are paid. As mentioned earlier we are bringing our documents in line with guidelines for protecting your data.

This will mean you give us your permission to keep this information and you have the right to ask us to delete it if you wish.

John Porter

Heswall's Wednesday group of painters will be starting up again on 3rd October at Heswall Hall from 9.30 'til 12.

The cost is £3.50 including refreshments. Non Members too, are welcome to join the friendly group as are those who want to do their own painting but in a social situation. A different tutor will take the classes each week and although they may work in a particular medium, it isn't necessary for those attending the class to work in that medium.

The level of teaching is aimed at those who are beginners or need to refresh skills they haven't practised for a while.

To keep contact throughout the summer there are 5 outdoor sessions from 10.30 'til 1pm; There isn't a fee.

16th May Hadlow Road Stn Willaston
20th June The Refreshment Rooms, Rock Ferry

18th July Lady Lever Gallery, Port Sunlight

22nd August The Esplanade, New Ferry

Bring a chair and a drink. There aren't any toilet facilities at The Esplanade. Let's hope each day is dry but I will be there even if it isn't.

Looking forward to meeting you all.

Patricia Parry

Name : Address :
 Tel. No. :
 E-mail : Postcode :

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